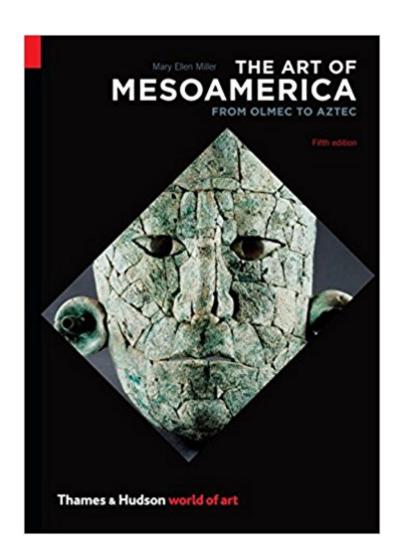


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The Art Of Mesoamerica (World Of Art)





Synopsis

 \tilde{A} ¢ \hat{a} ¬ \hat{A} "An essential guide to the art and architecture of ancient Central America. \tilde{A} ¢ \hat{a} ¬ \hat{A} • \tilde{A} ¢ \hat{a} ¬ \hat{a} ¢Colonial Latin American Historical Review Mary Ellen Miller evocatively surveys the artistic achievements of the high pre-Columbian civilizations \tilde{A} ¢ \hat{a} ¬ \hat{a} ¢Olmec, Maya, Teotihuacan, Toltec, Aztec \tilde{A} ¢ \hat{a} ¬ \hat{a} ¢as well as those of their less-well-known contemporaries. Their pyramids and palaces, jades and brightly colored paintings emerge from these pages as vividly as when they first astonished Cortes \tilde{A} ¢ \hat{a} ¬ \hat{a} ,¢s men in 1519. The fifth edition of this standard work incorporates new color images and extensive updates based on the latest research and discoveries. The revisions include a rewritten and extended chapter on Teotihuacan; up-todate analysis of the links between the Olmecs and the Maya; a discussion of new discoveries at the heart of the Aztec capital that continue to astound students of Mexico; and much more. 250 illustrations, 185 in color

Book Information

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Customer Reviews

Mary Ellen Miller is the Vincent Scully Professor of the History of Art at Yale University. Her previous books include The Art of Mesoamerica.

I've never had such a hard time deciphering the wirting's of an author, until I came to this textbook. My art history professor tried so hard to make us interested in this book, and although the images used were of good quality and vivid, the writing was incoherent at best and sloppy at worst. I wish

this book wasn't used, as it's a pain to try and read and beyond agonizing to discuss in class.

Bought this as a text for a class. The information itself is very good. Unfortunately the book was misbound and is missing all pages up until chapter 2

just what I needed

very interesting

Quick delivery Product exactly as described

Great video

Very good!

I'm sure it's great for studying Art History, but it was really dry to me

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